## UNIVERSITY OF SOUTH FLORIDA General Education Council Agenda for March 3, 2014

TO: Members, General Education Council

FROM: Karla DavisSalazar Chairperson

SUBJECT: Agenda for Meeting on Monda March 3 at 3:00 p.m(SVC 5012)

- 1. Welcome and Announcements
- 2. Approval of Minutes from February 17, 2014
- 3. Old Business
- 4. New Business
- 5. Recertifications
  - a. Under Review (new)
  - b. Under Review (previously tabled)
    - i. AMH 2010 American History I (CAHU: HCD, HHCP)
      - ii. ARH 2050 History of Visual Arts I&AFA/CAHU: CPE, HHCP)
    - iii. ARH 2051 History of Visual Arts II<del>CAFA/</del>CAHU: CPE, HHCP)
    - iv. ENG 4674 Film & Culture (CPST/WRIN: CPE, GLC; Gordon Rule Communication)
    - v. PHI 2101 Introduction to Formal LogiCAQR: QUL, SCP, Gordon Rule Computation)
  - c. Under Review (resubmitted)
    - i. EVR 2002 Environmental Science: Regional and Global Issues (CANP: ENP, GLC, SCP)
    - ii. LIT 3383 The Image of Women in Literature (WRIN: WLS; GR Communication)
  - d. Need Review Team Assigned
    - i. AMH 3572 African American History Since 1865 (CAHU: HCD, HHCP)
    - ii. AMS 4804 Major Ideas in America (CPST: CPE)

iii.

## Core Area Abbreviations

- CAEC: English Composition
- CAFA: Fine Arts
- CAHU: Humanities
- CAGC: Human and Cultural Diversity in a **Global Context**
- CASB: Social and Behavioral Sciences
- CAMA: Mathematics
- CAQR: Quantitative Reasoning
- CANP: Natural (Physical) Science
- CANL: Natural (Life) Science
- CPST: Capstone
- WRIN: Writing Intensive
- CLEX: Capstone Learning Experience (6 credits)

## **Dimension Abbreviations**

- · CRT: Critical Thinking
- IBL: Inquiry-based Learning
- · CPE: Creative and Interpretive Processes and Experiences
- HHCP: Human Historical Context and Process
- GLC: Global Context
- HCD: Human and Cultural Diversity
- ETP: Ethical Perspectives
  ENP: Envi: Global: ~É zÄe â% à 4€U,UA 'Á¬F!Q,HpÞÁ¬FO