

Quick Guide to meet general requirements

Foundations of Knowledge and Learning Curriculum (FKL)

- 3 credits of Fine Arts (visual arts, music, dance, theatre, and creative writing)

Human and Cultural Diversity in a Global Context (Interrelations among global economic, political, environ & social systems & create an awareness problems confronting nations)

- 6 credits of Social and Behavioral Sciences (study social groups, institutions, and organizations, and their context and study of human behavior) Note some majors may require EGN 3615. IT students have required classes.

Also, 3 credit hours of the above coursework must be completed Human Historical Context and Process (HHCP). The courses noted with an asterisk (*) will meet both HHCP and the FKL area listed.

Note: First Year Students admitted fall 2015 later must meet the State General Education (SGE) by taking one St. GenEd Social Sciences (SGES) and one St. GenEd Humanities (SGEH) that meets SGE requirements.

Gordon Rule Computation

9 The math courses required for College of Engineering degrees meet this requirement fully.

The remaining FKL requirements are met with your degree requirements:

- 9 6 credit hours of English Composition consisting of Composition I and Composition II (ENC 1101 counts as HHCP)
- 9 6 Capstone Experience

_____ course (3 credit hours) is your senior design class (for Comp Sci & Eng students)

Minimum Grade:

You must receive a minimum grade of "C" each course and an overall grade of 2.0 to fulfill any FKL requirement in either the core curriculum or the Capstone Experience. S/U grades are not acceptable.

Reference FKL information

| Prefix | # | Course Title |
|------------|--------------|---|
| <u>AFA</u> | <u>2000</u> | Introduction to the Black Experience CR |
| <u>AMH</u> | <u>2020*</u> | American History II SGES |
| <u>AMS</u> | <u>3700</u> | Racism in American Society |
| <u>ANT</u> | <u>2000</u> | Introduction to Anthropology SGES |
| <u>CCJ</u> | <u>3014</u> | Crime and Justice in America |
| <u>CGS</u> | <u>2034</u> | Computers and Impact on Society |
| <u>ECO</u> | <u>1000</u> | Basic Economics |
| <u>ECO</u> | <u>2013</u> | Economic Principles (Macroeconomic) SGES |
| <u>EDF</u> | <u>3514*</u> | History of Education in the US |
| <u>EGN</u> | <u>3615</u> | |

| Prefix | # | Course Title |
|------------|--------------|--|
| <u>AFH</u> | <u>3100*</u> | African History to 1850 |
| <u>AFH</u> | <u>3200*</u> | African History since 1850 |
| <u>AMH</u> | <u>2010*</u> | American History I |
| <u>AMH</u> | <u>3571*</u> | African American History to 1865 |
| <u>AMH</u> | <u>3572*</u> | African American History since 1865 |
| <u>AMS</u> | <u>2030*</u> | Introduction to American Studies |
| <u>AMS</u> | <u>2270*</u> | Twentieth-century American Culture |
| <u>AMS</u> | <u>3230</u> | America During the 1920s and 1930s CR |
| <u>ARC</u> | <u>2211*</u> | Introduction to Architecture |
| <u>ARH</u> | <u>2000</u> | Art and Culture -GR- SGEH |
| <u>ARH</u> | <u>2050*</u> | History of Visual Arts I |
| <u>ARH</u> | <u>2051*</u> | History of Visual Arts II |