



Voice Center Research Lab  
Research Assistant, Massachusetts General Hospital  
Supervisor: James B. Kobler

Jan 2012–May 2012; Jan 2013–Dec 2013

CHA Cancer Research Institute  
Summer Intern, CHA Medical School  
Supervisor: Seong-Jin Kim

Summer 2012

Dudley Allen Sargent Research Fund Grant, Boston University  
*Perceptual and acoustic assessment of strain using synthetically modified voice samples*

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The goal of this project is to improve the perceptual and acoustic evaluation of strain with a well-controlled, multi-listener, auditory-perceptual study using synthesized voice samples.

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