

SCOTT FERGUSON

CURRENT POSITIONS

Univer

The Face of Time between Haeckel and Bergson

PUBLISHED CO-AUTHORED PEER-REVIEWED ARTICLES

Podemos & the Limits of the Neoliberal Order

Some Remarks on MMT & Marxism in Light of David Harvey's "Marx, Capital, and the Madness of Economic Reason"

F@ck Work?: A Debate with James Livingston

F@ck Work?

A la mierda el trabajo?

Re: F@ck Work?

Ferguson vs. Livingston, IV asalto

9 Theses toward a Neochartalist Philosophy of Capitalism

Bond, Treasury Bond: 007 is out of cash, but your government can't be

Universal Basic Income: A Laissez-Faire Future?

Race to Washington, Part 1

AESTHETIC & MEDIA PROJECTS

Money on the Left

hitRECard the Handbook, aka. The hitRECard Manifesto

Hollywood Childhood around 1990: A Video Essay + Artist's Statement

PRESENTATIONS & INVITED LECTURES

Theory & History

Money & Morality &

'Money is No Object': Abstraction, Aesthetics & the Politics of Care

Declarations of Dependence: Money, Aesthetics & the Politics of Care

May the Force be with You: Money, Media & the Hollywood Blockbuster

Stand by Me

The Music Video: In One Take

Topsy-Turvy Technology in the New ***Pach***

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Gravity, Medium, Development

9/11 Rebound: ***Extremely Loud and Incredibly Close*** and the Technics of Biopolitical Animation

Anxious Asymmetries: On the Dialogues of ***France/tour/detour/deux/enfants***

&

On the Nature of the Subject: Jean Laplanche and the Biology of Neoteny

Recapitulation in Close-Up: Ontogeny, Phylogeny, and the Face of Evolutionary Time

Hannah Landecker, It is What It Eats: A Short History of Cells in Nutrient Media

The Face of Time between Haeckel and Bergson

Pedophilia as Cinephilia in ***Capturing the Friedmans***

&

TEACHING EXPERIENCE

Assistant Professor, University of South Florida

Theory for Film & New Media

The Hollywood Blockbuster

Contemporary Film & New Media

New American Auteurs

Moving Image Aesthetics:
Introduction to Film & New Media Studies

Ecology & Contemporary Film

Trials of the Self:
Autobiography & the Essay

Film Paradoxes of Modernity:
20th Century Europe

Instructor, UC Berkeley

Trials of the Self

History of Film Theory

Imagining Childhood

Remembering the Present

An Introduction to Film

Picturing Childhood

New American Auteurs

Picturing History and Time

Rhetorics of Life

Instructor, California College of the Arts

Foundations in Critical Theory

Instructor, The Lacanian School of Psychoanalysis

Seminar: Lacan and Deleuze

HONORS & AWARDS

Conference Grant

Summer Grant

Committee for Art, Science & Culture: The Eternal Braid

Curriculum Assessment Committee

Graduate Film Working Group

&

Documentation, Demonstration, Dematerialization:
American Art & Cinema of the Late 1960s & 1970s

What's Left of Life?

Germaine Dulac Conference

LANGUAGES

French
German

PROFESSIONAL AFFILIATIONS

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