

**Fall 2020 Graduate Course Schedule  
(Subject Change)**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	ALTERNATIVE MEETINGS
3:30 - 6:15 PM	3:30 - 6:15 PM	3:30 - 6:15 PM	3:30 - 6:15 PM	FRIDAY 2:30 - 5:15 PM
<b>CPR 343</b> CRW 6726 Lit Editing and Publishing John Fleming 91746	<b>CPR 343</b> CRW 6164 Craft of Fiction Rita Ciresi 83631	<b>CPR 343</b> CRW 6025 Teaching CRW Heather Sellers 84577	<b>CPR 343</b> LIT 6934 Environmental Literature Gurleen Grewal 83884	
<b>CPR 257</b> AML 6017 American Literature to 1860 Kristin Allukian 90238	<b>CPR 257</b> ENL 6228 Global Shakespeares Emily Jones 95406	<b>CPR 257</b> LIT 6096 Contemp Lit: Indigenous Lit and Film in the Americas Quynh Nhu Le 92680	<b>CPR 257</b> ENC 6421 Rhetoric of Technology Carl Herndl 95405	
6:30 - 9:15 PM	6:30 - 9:15 PM	6:30 - 9:15 PM	6:30 - 9:15 PM	ONLINE
<b>CPR 257</b> ENG 6009 Intro to Grad Study John Lennon 81298	<b>CPR 343</b> DIG 6585 DH Capstone Project Workshop Steven Jones 93943	<b>CPR 343</b> ENC 6700 Composition Theory Lisa Melonçon 83628	<b>CPR 343</b> CRW 6025 Craft of Creative Nonfiction Julia Koets 95448	
	<b>CPR 202</b> ENC 6745 FYC Teaching Practicum Liane Robertson 85255			